

# You Are Eligible for Automatic Insurance Protection

As a CTA/NEA member you are **automatically** eligible for **two** valuable insurance programs at **no additional cost**, *the CTA Death & Dismemberment Plan* and the *NEA Complimentary Life Insurance Plan*. These plans are a **no-cost** insurance protec-

tion exclusively for CTA/NEA members. The CTA Death & Dismemberment Plan and the NEA Complimentary Insurance Life Plan automatically cover you on September 1, following the date you become an eligible member, but even if you have just one year of credited membership, you will be eligible to receive a benefit. You may name anyone as your designated beneficiary. Simply complete one beneficiary registration form for CTA and one for NEA. By doing so, you will not only ensure that your designated beneficiary is registered, you will have personal security that comes with your

### **NEA RA Election Results**

TWO TCUI TCIII	Two	Year	Term
----------------	-----	------	------

*Lorraine Richards127
<u>Two Year Term</u>
Pamela Valdry 64
*Kathy Reyes 87
*Ed Guzman 92
Colleen Nishikawa-Alanis 68
*Gabriela Orozco Gonzalez 94
*Alma Orta 97
*Elvia De La Cruz 70
*Christopher Kakimi 94
*Guillermo Sandoval 77
*Andy Shinn 74
* Indicates Elected

CTA membership.

The CTA Death & Dismemberment Plan is designed to provide a life insurance benefit that **increases** with each year of continuous CTA membership, until the maximum benefit is reached after ten years. The NEA Complimentary Life Insurance Plan maximum benefit is reached after five years.

ollow us on facebook

immediate updates on Association happenings.

You can keep current on MTA events by following

us on Facebook. Friend Montebello Teachers for the most

	СТА	NEA
Death Benefit	up to \$2,000	up to \$1,000
Death & Dismemberment Benefit	up to \$10,000	up to \$5,000
Occupation/Association Leader		
Death & Dismemberment Benefit .	\$50,000	\$50,000
Unlawful Homicide - on the Job	NA	\$150,000

This is only a brief summary and not a complete description of the Plans. For a complete description of the CTA Death and Dismemberment Plan, please refer to the booklet entitled "CTA Death & Dismemberment Plan and Summary Plan Description," a copy of which is provided to all CTA members. To register a beneficiary, please call the CTA Risk Management and Member Benefits Department at (650) 552-5200 or e-mail:

member\_benefits@cta.org. For a complete description of the NEA Complimentary Life Insurance Plan or to register a beneficiary, please call the NEA Member Benefits Department at (800) 637-4636.



The <u>Revenue and Expense Committee is</u> responsible for monitoring the development of the <u>Local Control Accountability</u> <u>Plan (LCAP).</u> The Committee hosted the LCAP Town Hall meeting Thursday, March 13 and sent out a survey soliciting Bargaining Unit member input. The MTA representatives of the Revenue and Expense Committee are Fili Arrizmendi (MOA), President Lorraine Richards, Ryan Rice (ATC), Lorrie Autenrieth (MAI), and Alma Orta.(SUE).



The California Teachers Association invites you to attend a special show that is all about teaching.

### Mark Your Calendar for...

## **They Call Me Mister Fry**

A one-man show about a first-year, 5th grade teacher in South Los Angeles.

Critics call Mister Fry a "hilarious yet tear breaking true story."

"Highest Quality of off-Broadway Entertainment!" NY Examiner

\*Winner of 8 festival awards \*3 month run off-Broadway

\*Endorsed by Stephen Colbert on *The Colbert Report*.

\* 2 Command Performances at the US Department of Education in Washington, D.C.

Performing:

Sun, March 23, 4 pm

Sat March 29, 4 pm

Sun, March 30, 4pm

Lounge Theatre 6201 Santa Monica Blvd (1 block East of Vine) Los Angeles, CA 90038

#### Box Office Questions: 310-927-4536

Please allow plenty of time for parking. Sundays free meter parking.

### GO TO www.goldstar.com (search: They Call Me Mister Fry)

### for HALF PRICE TICKETS: \$15

*They Call Me Mister Fry* is a humorous and moving solo show that has all the laughter, tears and drama of an American Classic. It's been playing to sold out houses and standing ovations for over 3 years all over North America. It tells the struggles of a Midwest "Circus Liquor Clown" who's relationship with two challenging students help evolve him into a "brilliant teacher". A dynamic cross between *To Sir with Love* and *Animal House, They Call Me Mister Fry* is a story that inspires audiences of all shapes and sizes.